

Luigi Boccherini
Symphony No. 23 in D Minor, Op. 37, No. 3

BASSOON 1

ALLEGRO MODERATO

pp

f

p dolce.

f

pp

[B] Solo
DOLCE

f

f

Sol.
DOLCESS.

ff

[D] Sol.
p

f

Boccherini — Symphony No. 23

2

BSN. 1

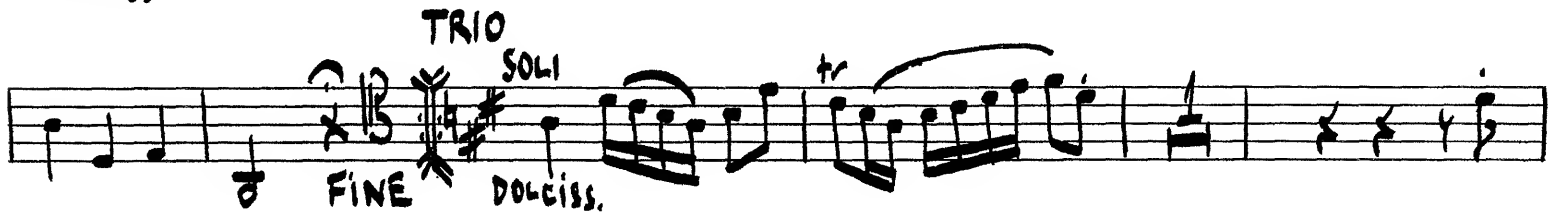
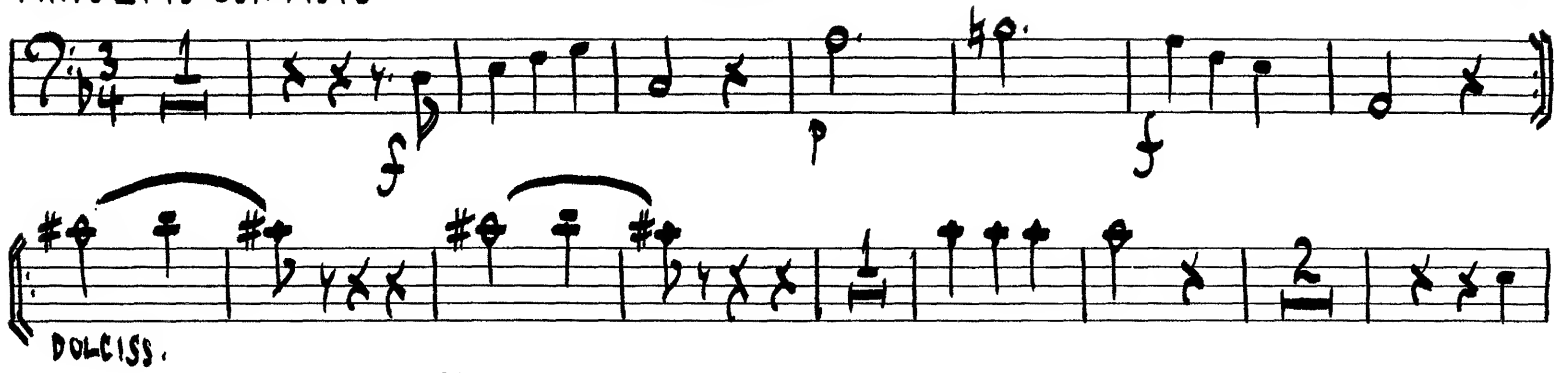
Handwritten musical score for Boccherini's Symphony No. 23, featuring eight staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *DOL. cresc.*
- Staff 2: *p*, *f*
- Staff 3: *DOL.*
- Staff 4: *G*, *SOLI*, *DOLCISS.*
- Staff 5: *f*
- Staff 6: *DOL.*, *cresc.*, *f*, *DOLCISS.*
- Staff 7: *SOLI*
- Staff 8: *p*, *f*

MINUETTO CON MOTO

BSN. 1

3



ANDANTE AMOROSO



Boccherini — Symphony No. 23

BSN 1

4

A

pp

DOLC. *f* *p* *cresc.* *f*

pp DOLC. *poco f* *p* *pp* *poco f* **D.C. AL FINE**

FINALE

ALLEGRO VIVO, MA NON TANTO PRESTO

f *DOLC.* *f*

1 *SOLI* *p*

f *f*

2 *p*

Boccherini — Symphony No. 23

Handwritten musical score for Boccherini's Symphony No. 23, featuring ten staves of music with various annotations and measures numbered 3 through 8.

Staff 1: Measure 3. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Annotation: *8 SN. 1*.

Staff 2: Measures 4 and 5. Measure 4 includes a triplet. Measure 5 includes a *f* dynamic. Key signature changes to one flat (Bb) at the end of the staff.

Staff 3: Measures 6 through 8. Measure 6 includes a *f* dynamic. Measures 7 and 8 include trills (*tr*). Measure 8 ends with a key signature change to two sharps (D#).

Staff 4: Measures 9 through 11. Measure 9 includes a *f* dynamic. Measure 10 includes a *p* dynamic. Measure 11 includes the annotation *soli*.

Staff 5: Measures 12 through 14. Measure 12 includes a *f* dynamic. Measure 14 includes a triplet.

Staff 6: Measures 15 through 17. Measure 15 includes a *ff* dynamic. Measure 17 includes a key signature change to one sharp (F#).

Staff 7: Measures 18 through 20. Measure 18 includes the annotation *DOLCISS.*. Measure 20 includes a key signature change to one flat (Bb).

Staff 8: Measures 21 through 23. Measure 21 includes a *f* dynamic. Measure 23 includes the annotation *DOL.*.

Staff 9: Measures 24 through 26. Measure 24 includes a *f* dynamic. Measure 25 includes a *sf* dynamic. Measure 26 includes a *DOL.* dynamic.

Staff 10: Measures 27 through 29. Measure 27 includes a *f* dynamic. Measure 29 includes a key signature change to one sharp (F#).

ALLEGRO MODERATO

BASSOON 2

This is a handwritten musical score for Bassoon 2, marked "ALLEGRO MODERATO". The score consists of eight staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various note values, rests, and articulations such as slurs and accents. Section markers are present: a boxed "A" on the second staff, a boxed "B" on the fifth staff, a boxed "C" on the sixth staff, and a boxed "D" on the eighth staff. The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

2

BSN. 2

DOL. cresc.

DOL. ISS.

DOL. ISS.

The image displays a handwritten musical score for Boccherini's Symphony No. 23. It consists of ten staves of music. The first staff begins with a '2' and a box containing the letter 'E', with 'BSN. 2' written above it. The second staff has a box with 'E' and the instruction 'DOL. cresc.' below it. The third staff continues the melodic line. The fourth staff features a '3' and a '2' below the first measure. The fifth staff starts with a box containing 'G' and has a '2' below the first measure. The sixth staff has a box with 'H' and the instruction 'DOL. ISS.' below it. The seventh staff also has 'DOL. ISS.' written below it. The eighth staff begins with a 'p' dynamic marking. The ninth staff continues the piece. The tenth staff concludes the section with a double bar line. The notation includes various note values, rests, and accidentals, all written in a fluid, handwritten style.

MINUETTO CON MOTO

The image shows a single staff of handwritten musical notation for a piece titled 'MINUETTO CON MOTO'. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with a 'p' (piano) dynamic marking and a 'f' (forte) dynamic marking. The piece concludes with a double bar line.

Boccherini — Symphony No. 23

BSN. 2

TRIO *p* FINE

ANDANTE AMOROSO D.C. MINUETTO

pp **A**

FINE *mol.* *f* **B** *cresc.*

p *pp* D.C. AL FINE

FINALE
ALLEGRO VIVO. MA NON TANTO PRESTO

f *mol.* *f*

1 *Soli* *p* *mol.*

f

Boccherini — Symphony No. 23

4

BSN. 2

2

3

4

5

6 Soli

7

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a measure marked '4' and a dynamic marking 'f'. The second staff has a measure marked '2' and a dynamic marking 'f'. The third staff has a measure marked '3' and a dynamic marking 'f'. The fourth staff has a measure marked '4' and a dynamic marking 'f'. The fifth staff has a measure marked '5' and a dynamic marking 'f'. The sixth staff has a measure marked '6' and a dynamic marking 'p'. The seventh staff has a measure marked '7' and a dynamic marking 'f'. The eighth staff has a measure marked '8' and a dynamic marking 'f'. The ninth staff has a measure marked '9' and a dynamic marking 'f'. The tenth staff has a measure marked '10' and a dynamic marking 'f'. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'f' (forte) and 'p' (piano). The key signature remains one sharp throughout the page. The time signature is 4/4.

Boccherini — Symphony No. 23

BSN. 2

